

BIBLIOGRAPHY

Each of you will choose an author and compile a bibliography of *secondary* sources about that figure. That means you will not be concerned with works the author has written but with *what others have had to say about the author's works*. Your job is comprehensiveness, readability, and precision in citation methodology.

Categories and Format

1. The principle concern is **CRITICISM**; however, you should include any and all **interviews** with and article or book-length **bibliographies** concerning your subject.

- You do not need to worry about **biographical** materials unless they are article or book-length; thus, you can ignore short sketches in reference books.

2. Divide the bibliography into the following subsections:

- **Book-length studies**
- **Articles and Chapters in Books**
- **Journal Articles**
- **Interviews**
- **Dissertations**
- **Reviews**

- divide these chronologically beginning with the author's first book-length publication and move up to the present; list each set of reviews under the title of each publication (see handout for examples)

3. Follow *scrupulously* the details of bibliographic formatting as defined in Chapter 4 of the *MLA Handbook*. The assignment will be evaluated in terms of its *precision* and *comprehensiveness*.

Preparing the Bibliography:

1. Begin by collecting *everything* you find; no matter how seemingly obscure and insignificant.

2. Put complete bibliographic citations on separate note cards and arrange these in the groupings listed above.

3. Initially I recommend exhausting all the electronic resources listed on the handout in your syllabus and which we will explore together in the computer lab.

- For ease of preparation, email citations to yourself, print these out, cut them into separate citations, and paste them on your note cards. However, keep anything you download; this will save time later in

preparing the final bib.

4. Once you have finished your electronic search, move into the library to explore bound volumes. Once again look at the other handout in your syllabus for a list of the most commonly accessed resources. Ideally you want to scour through all the bibliographies and indexes devoted to research in literature and the humanities. (One reference work worthy of consideration is the *Dictionary of Literary Biography* which has bio-critical essays of some length. Resources like *Contemporary Authors*, *Contemporary Novelists*, *Current Biography* are useful in discovering the range of a writer's oeuvre.)

4. Once you are confident of having looked at all bound sources, don't forget to consult *Dissertation Abstracts International* and a good search engine for any internet web sites devoted to your writer.

5. Once you have compiled your compile listings from the indexes and bibliographies; you must go to the stacks (microfilms and microfiches in some cases) and *physically confirm* the citations. Check the volume, date, pagination, and in the case of reviews the title of the review and its author. Remember you are trying to help another grad student or scholar conduct profitable research.

- Reviews are less important than critical articles, but if included they must be scrupulously researched.

6. If you have *too many citations*, you will need to do some winnowing. First to go are short reviews from journals such as *Publishers Weekly*, *Choice*, *Kirkus Reviews*, *Booklist*, etc. If you are still over the recommended length, elimination *Dissertations*. If length is still a problem, you can excise essays written in foreign languages. And if you are still flush with material, consult with me.

7. When preparing the final version of the bibliography, include a *Preface* in which you discuss any difficulties or challenges posed by researching your subject. Also explain any legends or symbols used in identifying entries. (I recommend preceding entries you were unable to physically verify with an * and use a + to indicate corrections of errors in citations.)

8. Remember, your aim is *comprehensiveness*. To that end, you must be prepared to visit UC Davis's Shields Library and possibly the State Library downtown to consult resources unavailable at the CSUS library.

CRITICAL RESOURCES [bold & 18 Pt font]

Book-Length Studies

Articles and Chapters in Books

Journal Articles

Interviews

Dissertations

Biography (if pertinent)

Book Reviews

Title of Books in italics (date)

A Comprehensive Bibliography: My Author

**Student's Name
David Madden
English 200A
Date Due**

Critical Resources

Book-Length Studies

Blaeser, Kimberly M. Gerald Vizenor: Writing in the Oral Tradition. Norman: U of Oklahoma P, 1996.

Krober, Karl, ed. Spec. issue of Studies in American Indian Literature 9 (1985).

Lee, A. Robert, ed. Loosening the Seams: Interpretations of Gerald Vizenor. Bowling Green, OH: Bowling Green State U Popular P, 2000.

Owens, Louis, ed. Spec. issue of Studies in American Indian Literatures 9 (1997).

Simard, Rodney, ed. Spec. issue of Studies in American Indian Literatures 5 (1993).

Vizenor, Gerald and A. Robert Lee. Postindian Conversations. Lincoln: U of Nebraska P, 1999.

Although it is not a critical study, this book-length interview is an invaluable resource because it contains Vizenor's thoughts about his work and his theories on Native American literature.

Wilson, Terry P. and Robert A. Black, eds. Spec. issue of American Indian Quarterly 9 (1985).

Dissertations

Arnold, Ellen Lester. "Rewording the World: Contemporary Native American Novelists Map the Third Space." Diss. Emory U, 1999. DAI 60.8 (2000): 2918A.

Chang, Kuo-Ching. "Self-Empowering Revisions: History, Politics, and Literary Practice." Diss. U of Rochester, 1992. DAI 53.10 (1993): 3519A.

Gray, James Allison. "Between Voice and the Text: Bicultural Negotiation in the

Contemporary Native American Novel." Diss. U of Wisconsin, 1995. DAI 56.4 (1995): 1354A.

Laga, Barry E. "Posthistory: Negating and Negotiating Representations of History." Diss. Purdue U, 1997. DAI 58.9 (1998): 3519A.

McClure, Andrew. "'Survivance' in Native American Literature: Form and Representation." Diss. U of New Mexico, 1998. DAI 59.3 (1998): 824A.

Monsma, Bradley John. "Textual Tricksters: Interpretation and Social Transformation in Multicultural Literature." Diss. U of Southern California, 1995. DAI 57.1 (1996): 218A.

Stripes, James Douglas. "Spring Wind Rising: The American Indian Novel and the Problem of History." Diss. Wahsington State U, 1994. DAI 56.3 (1995): 990A.

Thompson, Craig Bunyard. "Speaking of Identities: The Presentation of American Indian Experience." Diss. U of California, San Diego, 1993. DAI 54.3 (1993): 935A.

Essays and Articles in Books

Ainsworth, Linda. "History and the Imagination: Gerald Vizenor's The People Named the Chippewa." Spec. issue of American Indian Quarterly 9 (1985): 49-54. Rpt. in spec. issue of Studies in American Indian Literature 9 (1985): 70-80.

Allen, Chadwick. "Blood (and) Memory." American Literature: A Journal of Literary History, Criticism, and Bibliography 71 (1999): 93-116.

Aldred, Lisa. "Plastic Shamans and Astroturf Sun Dances: New Age Commercialization of Native American Spirituality." American Indian Quarterly 24 (2000): 329-52.

- Armstrong, Meg. "Buried in Fine White Ash': Violence and Reimagination of Ceremonial Bodies in Winter in the Blood and Bearheart." American Indian Quarterly 21 (1997): 265-98.
- Bak, Hans. "The Kaleidoscope of History: Michael Dorris and Louis Erdrich's The Crown of Columbus (With a Coda on Gerald Vizenor's The Heirs of Columbus)." Deferring a Dream: Literary Sub-Versions of the American Columbiad. Eds. Gert Buelens and Ernst Rudin. Boston: Birkhauser Verlage, 1994. 99-119.
- Babcock, Barbara and Jay Fox. "The Native American Trickster." Dictionary of Native American Literature. Ed. Andrew Wiget. New York: Garland, 1994. 99-105.
- Ballinger, Franchot. "Sacred Reversals: Trickster in Gerald Vizenor's Earthdivers: Tribal Narratives on Mixed Descent." Studies in American Indian Literatures 8 (1984): 44-50. Rpt. in Spec. issue of American Indian Quarterly 9 (1985): 55-59.
- Barry, Nora. "Chance and Ritual: The Gambler in the Texts of Gerald Vizenor." Spec. issue of Studies in American Indian Literatures 5 (1993): 13-22.
- * Bell, Betty Louise. "Almost the Whole Truth: Gerald Vizenor's Shadow Working and Native American Autobiography." Auto/Biography Studies 2.2 (1992): 180-95.
- Bellecourt, Clyde and Hartwig Isernhagen. "Gerald Vizenor: Negotiations of Difference and Value." Multiculturalism and the Canon of American Culture. Ed. Hans Bak. Amsterdam: Vrije UP, 1993. 115-30.
- Bergevin, Gerald W. "Theorizing Through an Ethnic Lens." Modern Language Studies 26.4 (1996): 13-26.
- Berner, Robert L. "Using the Indian: Four Examples." Defining American Indian Literature. New York: Edwin Mellen P, 1999. 43-57.

---. "Indian Literary Renaissance and the Continuing Search for Community (1968—)." .

That the People Might Live: Native American Literatures and Native American Community. New York: Oxford UP, 1997. 121-59.

Wiget, Andrew. "Modern Fiction: Reaction and Reform." Native American Literature. Boston: Twayne, 1985. 70-97.

Wilson, Terry P. "An Affectionate Introduction." Spec. Issue of American Indian Quarterly 9 (1985): 1-2.

Interviews

Vizenor, Gerald. "'A Chance of Survivance': An Interview with Gerald Vizenor, Part One" By Jack Foley. KPFA-FM, 26 Aug. 1996. Rpt in The Alsop Review. Feb. 2001. Jeffery L. Bahr. Oct. 2001.

<<http://www.alsopreview.com/foley/jfvizenor.html>>.

---. "'A Chance of Survivance': An Interview with Gerald Vizenor, Conclusion." By Jack Foley. KPFA-FM, 26 Aug. 1996. Rpt in The Alsop Review. Feb. 2001. Ed. Jeffery L. Bahr. Oct. 2001. <<http://www.alsopreview.com/foley/jfvizenor2.html>>.

---. "An Interview with Gerald Vizenor." By Neal Bowers and Charles L. P. Silet. MELUS 8.1 (1981): 41-49.

---. "Coyote is Alive and Well Inside Gerald Vizenor." By John Humphries. San Francisco Review of Books 15.3 (1990-91): 22.

---. * Distant Voices, Thunder Words. Dir. and prod. Luis Casanova Peon. Videocassette. Native American Public Broadcasting Consortium, 1990.

This documentary on Native American storytelling traditions supposedly features interviews with many Native America writers, including Vizenor.

Lincoln: U of Nebraska P, 1999.

- * "Gerald Vizenor: The Trickster Heir of Columbus." By Laura Coltelli. Native American Literature Forum (Pisa) 2-3 (1990-91): 101-16.
- . "Head Water: An Interview with Gerald Vizenor." By Larry McCaffery and Tom Marshall. Chicago Review 39.3-4 (1993): 50-54.
- * "'Historical in a World of Postmodern Survivance'—An Excerpt from an Interview with Gerald Vizenor." By Hartwig Isernhagen. Zeitschrift für Anglistik und Amerikanistik 1995: 336-50.
- . "'I Defy Analysis': A Conversation with Gerald Vizenor." By Rodney Simard; Lavonne Mason, and Julie Abner. Spec. issue of Studies in American Indian Literatures 5 (1993): 43-51.
- . "Mythic Rage and Laughter: An Interview with Gerald Vizenor." By Dallas Miller. Studies in American Indian Literatures 7 (1995): 77-124.
- . "On This Ice, You Might as Well Dance: An Interview With Gerald Vizenor." By Larry McCaffery and Tom Marshall. Some Other Frequency: Interviews with Innovative American Authors. Ed. Larry McCaffery. Philadelphia: U of Pennsylvania P, 1996. 278-309.

Other

Butler, Mary Ellen. "On Teaching: Gerald Vizenor." The Berkeleyan. Ed. Jeff

Holeman. 1994. U of California, Berkeley. Oct 2001.

<<http://www.berkeley.edu/news/berkeleyan/1994/116/vizenor.html>>.

Although this short essay is not a critical study, I have included it because it quotes Vizenor discussing his views on teaching Native American literature and it contains

Siemerling, Winfried and Katrin Schwenk, eds. Cultural Difference and the Literary Text: Pluralism and the Limits of Authenticity in North American Literatures. Iowa City: U of Iowa P. 1996. Passim.

Strom, Karen M. "Gerald Vizenor." Storytellers: Native Americans Authors Online. 1997. Oct 2001 <<http://hanksville.org/storytellers/vizenor/>>.

This official website was constructed with the assistance and collaboration of Vizenor and it contains important bibliographic information, as well as a short biographic sketch.

Susag, Dorothea M. Roots and Branches: A Resource of Native American Literature—Themes, Lessons, and Bibliographies. Urbana, Illinois: National Council of Teachers, 1998. Passim.

Reviews

Summer in the Spring: Lyric Poems of the Ojibway, Interpreted and Reexpressed (1965). Rpt. and revised in *Summer in the Spring: Anishinaabe Lyric Poems and Stories, New Edition* (1993):

* Academic Library Book Review 9 (1993): 24.

Biagini, Mary K., Elizabeth T. Joseph and Carrie Gardner. "Summer in the Spring." School Library Media Quarterly 21 (1993): 269.

Clements, William M. "Gerald Vizenor, Dead Voices: Natural Agonies in the New World; Gerald Vizenor, ed. And Interpreter, Summer in the Spring: Anishinaabe Lyric Poems and Stories." American Indian Quarterly 18 (1994): 247-48.

Dilloway, Sharon M. "Summer in the Spring: Ojibway Lyric Poems and Tribal Stories." Studies in American Literatures 2 (1990): 29-31.

Glauber, Robert. "Summer in the Spring." Beloit Poetry Journal 16.2 (1965-66): 39.